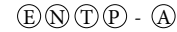


# LINYINGZHUO WANG (CABRIO)

cabriowang@gmail.com  
(+01).315.395.4286



Digital Portfolio: <https://www.cabriowang.com/portfolio>  
Personal Website: <https://www.cabriowang.com>

Name: Linyingzhuo Wang  
Alternative Name: Cabrio Wang

Nationality: Chinese  
Pronouns: He / him / his



(Scan for Portfolio)

## EDUCATION

Degree Programs      2016 - 2021      Bachelor of Architecture      Syracuse University / SOA      Syracuse, New York  
GPA (accumulated): 3.47

(2019)      Florence Program      Florence, Italy

*During Florence architecture program, I participated in design studio, on-site analysis of architecture and urban space, workshops with Besler & Sons and guest lecturers from American Academy in Rome, which fostered my speculation on the relation of architecture to its own history, as well as contemporary culture.*

(2019)      NYC Program      New York, New York

*During NYC architecture program, I participated in coordinated design studio and real estate development seminar, which combines the design of architectural form, land use, coastal resilience and zoning policy with development, market analysis, and financial modeling.*

## PROFESSIONAL EXPERIENCE

2019 (Aug.- Nov.)      Adjaye Associates (NYC Office)      Intern Architect      New York, New York  
Reference:      Sarah Capichioni      Operations Manager      sarah@adjaye.com

Projects      Princeton University Art Museum      Princeton, New Jersey

- *Schematic Design Phase.* I worked on landscape design, roof iterations for exhibition halls, physical model (analytical) and diagram drawings.
- *Skills / software involved:* Physical modeling, Rhino, AutoCAD, Adobe Illustrator, Adobe InDesign

Winter Park Library      Winter Park, Florida

- *Design Development Phase.* I worked on interior and exterior visualizations and prepare presentations for internal design meetings.
- *Skills / software involved:* Rhino, V-ray, Adobe Illustrator, Adobe InDesign, Adobe Photoshop

Studio Museum in Harlem      New York, New York

- *Schematic Design Phase.* I worked on animations of the curtain deploy mechanism (for client presentation) and human perspectives drawings with various curtain conditions.
- *Skills / software involved:* Rhino, Bongo for Rhino, V-ray, Adobe InDesign, Adobe Primer Pro

Niamey Masterplan Project      Niamey, Niger

- *Schematic Design Phase.* I worked on exterior visualizations and diagram drawings for public safety measures and public circulation.
- *Skills / software involved:* Rhino, V-ray, Adobe Illustrator, Adobe InDesign, Adobe Photoshop

Adjaye Association Office Renovation      New York, New York

- *I worked on recalibration of the construction drawing of the newly moved-in office based on manual measurement. I also produced a Revit model of the office including HVAC system for documentation and future reconfiguration of a new storage and model room.*
- *Skills / software involved:* Revit, AutoCAD

## U.S. VISA STATUS

International Student OPT

3 years (1year + 2 year STEM extension) without Visa Sponsorship

---

## HONORS & COMPETITION

Dean's List	2016- 2021	All Semesters
Sliver Prize (Syracuse SOA)	2017	Honorable Mention
CTBUH Student Design Competition	2020 Summer	Honorable Mention
James. A. Britton Memorial Awards (Syracuse SOA)	2021	Honorable Mention

---

## PUBLICATION

Casa Qualcosa	2019	Workshop with Besler & Sons (Erin Besler, Ian Besler)	Syracuse Architecture Publication
---------------	------	---	-----------------------------------

*The publication is a part of Besler & Sons lead workshop at Syracuse Architecture Florence. The workshop examines the recent phenomenon of "non-pedigreed" building practices in Italy, known colloquially as the "Casa del Geometra." Through a study of photographs of existing homes designed by "geometras" found primarily in exurban developments, we analyze the facade in relationship with pop-music titles, as documentation of this still-emerging phenomenon including speculations on possible under-explored and unexploited opportunities for construction. I specifically contribute to the analysis of geometras' historical, social and economical backgrounds.*

---

## SKILLS

<i>Digital</i>	<i>modeling</i>	Revit, Rhino, AutoCAD, Sketch-up, Grasshopper
	<i>analysis</i>	ArcGIS Pro, DIVA, Ladybug, Photography
	<i>visualization</i>	V-Ray, Bongo, Adobe Suite (Photoshop, Illustrator, InDesign, Lightroom, After Effects, Primer Pro)
	<i>documentation</i>	Microsoft Suite
<i>Physical</i>		Laser Cutting, 3D printing, CNC Milling, Wood-shop, Drafting, Hand Sketch
<i>Language</i>		Mandarin (Native), English (Professional Proficiency), Italian (Entry- level)

---

## EXTRACURRICULAR ACTIVITY

Chinese Calligraphy	2002- present	
		<i>I have learned and practiced Chinese calligraphy and brush painting since my childhood for near two decades. They have become one of my major methods of relaxation, meditation as well as sources of design inspiration.</i>
Photography	2016- present	Worldwide
		<i>I use photography to record my architectural experiences, capture meaningful human activities and document any aesthetically- inspiring moments of light / shadows, textures or color combinations. My photography experiences have helped me gain more insights of color, proportion, light-shadows, human - nature relationship and as human - architecture relationship.</i>
Travel Experience	2016- present	Worldwide
		<i>I spent most of my college breaks on architecture/ photography- oriented travels around the world. My current travel footprint covers 23 provinces in China, 15 states in the U.S. and 12 other countries in Southeast Asia, North and South America. During the travel, I experienced local culture through interacting with local people and urban spaces.</i>
SU Soccer Fan Club	2016- 2021	Syracuse, New York
		<i>During college, my friend and I organized a soccer fan club to host casual weekly or monthly activities for major soccer games of Premier League, La Liga, Champions League and Europa League. The goal is to encourage interactions between soccer fans, advertise soccer culture and relieve academic pressure.</i>